

Adam Buick | Curriculum Vitae

EDUCATION

- 2004 - 2006 Crafts Council of Ireland Ceramics Design and Skills Course.
- 2002 - 2003 West Wales School of Art, Carmarthen.
- 1998 - 2001 BA (joint hons.) Archaeology and Anthropology, Lampeter University

COLLECTIONS

- 2024 The Hepworth, Wakefield
- 2022 V&A Museum, London
- 2019 Potteries Museum and art Gallery, Stoke-on-Trent
- 2016 British Museum
- 2015 Crafts Council UK
- 2014 Chatsworth House
- 2013 Oriental Museum, Durham
- 2012 National Museum Cardiff
- 2011 The British Academy

AWARDS

- 2022 Create – Arts Council of Wales
- 2017 Creative Wales Award
- 2013 Jerwood Maker Open
Ceramic Review Award
- 2011 Arts Council of Wales grant
- 2010 Invited Professional Member of the Craft Potters Association
- 2009 Arts Council of Wales project grant to exhibit at Origin

SOLO EXHIBITIONS

- 2025 *Raw Earth*, book launch and exhibition, Contemporary Ceramics, London
- 2023 *Grounding*, Ruthin Crafts Centre, Ruthin
- 2022 *Inclusions*, Sarah Myerscough Gallery, London
- 2021 Corinium Museum, Cirencester
- 2019 Beaux arts, Bath
- 2016 *Rare Earth*, Corvi Mora, London
Fool's Gold, Contemporary Ceramics Centre, London

- 2014 *Cornish Series*, New Craftsman, St.Ives
 2012 *Dewisland*, Tenby Museum and Art Galllery, Tenby

EXHIBITIONS

- 2026 Collect, Somerset House, London
 Beaux Arts, Bath
- 2025 *Raw Earth*, book launch and exhibition, Contemporary Ceramics, London
Cornish Series VI, The New Craftsman, St.Ives
- 2024 New Arts Centre, Roache Court
 Of The Earth, Messums West
- 2023 *Grounding*, Ruthin Crafts Centre, Ruthin
New areas, Walmer Yard, London
- 2022 *Inclusions*, Sarah Myerscough Gallery, London
 Make Hauser & Wirth, Southampton, New York
 The Masterpiece: Verrocchio, Oriel Davies, Newtown
 National Eisteddfod, Tregaron
 Collect, Saatchi Gallery, London
- 2021 Solo show, Corinium Museum, Cirencester
 Sight lines, Contemporary sculpture Fulmer
- 2020 Landscape Study, Condo London at Corvi-Mora
- 2019 Award, British Ceramics Biennial, Stoke on Trent
 Retracing Nature, Make Hauser & Wirth Somerset
 Atavism, Hauser and Wirth Somerset
- 2018 Frieze Art Fair, London with Corvi-Mora
 Things of Beauty Growing, Fitzwilliam Museum, Cambridge
 Lasting impressions, National Craft Gallery, Kilkenny
 Collect, Saatchi Gallery, London
 Joanna Bird, London
- 2017 Crossings, Aberystwyth Ceramics Archive and Gallery
 Things of Beauty Growing, Yale Centre for British Art
 British Pavilion, Cheongju Biennale, Korea
 Material: Earth, Messums Wiltshire
 Collect, Saatchi Gallery, London
- 2016 British Craft: The Miami Edit, Crafts Council UK
 Inclusions, The Scottish Gallery, Edinburgh
 Fool's Gold, Contemporary Ceramics Centre, London
Rare Earth, Corvi Mora, London
- 2015 Fragile? National Museum Cardiff

- 2014 Beaux Arts, Bath
Cornish Series, New Craftsman, St.Ives
Ruthin Craft Centre
- 2013 Corvi-Mora, London
Moon Jar: Contemporary Translations – KCC, London
Jerwood Makers Open
- 2012 Create, Observe, Preform. Alkovi Gallery, Helsinki, Finland
Atencioni, Buenos Aires, Argentina
Dewisland, Tenby Museum and Art Galllery, Tenby
Earth, Ruthin Craft Centre
Ceramic Art London, RCA, London
Modern Masters, Munich, Germany
- 2011 Figure in the Landscape, The Discovery Centre, Winchester
Insight into Beauty II, Embassy of Japan, London
Close to Nature, New Brewery Arts, Cirencester
- 2010 Little and Large, Contemporary Ceramics, London
Welsh Artist of the Year Exhibition, St.Davids Hall, Cardiff
Sarah Myerscough Fine Art, Mayfair, London
- 2009 Origin: The London Craft Fair. Somerset House, London
20:10, Ruthin Craft Center
- 2008 Harlequin Gallery, London
The Albany Gallery, Cardiff
- 2006 National Craft Gallery of Ireland, Kilkenny